THE Lions' Pride
OF SAINT LEO UNIVERSITY

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Today

Remembering Martin Luther King, Jr.
Step back in time and meet the man who helped African-Americans fight oppression through non-violent means. Page 3

Rotaract on Campus
Rotary is the world's first international professional service organization. It is a non-profit organization that is focused on both the local and international community. service. Page 4

A Priest, a Cowboy, and an Opera Enthusiast
Father Vincent Crawford was a faculty member for 23 years. He contributed the money for Crawford Hall, but there is so much more to know about him. Page 5

Saying Good-bye to Tony Paris
Paris was a friend and mentor, who will continue to be the inspiration that leads his players to keep on playing. Page 8

Movies and Music in Review
The Golden Globes, iPods, and Spielberg's *Munich* are all in the entertainment section. Pages 6-7

Discover the unseen

What began as a trip to document a war transformed the lives and attitudes of three college students.

BY JENNIFER REILLY
Lions' Pride Editor

SAINT LEO - On the cold night of November 30, 2005, Residence Life hosted the film *Invisible Children*, on the lawn between buildings three and four. Students bundled up and sat on blankets viewing a film they knew very little about. The effect of the film was even more chilling than the cold air students have grown unaccustomed to.

In the movie, Jason Russel, Bobby Bailey, and Laren Poole, three young Americans from Southern California, traveled to Northern Uganda to create a documentary about the civil war in Sudan. What they discovered was an untold story they could bring home with them. They never expected to unsheathe a devastating situation that still receives very little international attention.

What began as a journey to discover adventure and document war quickly changed the lives of Russel, Bailey, and Poole as they learned about the abduction of children by the Lord's Resistance Army (LRA). *Invisible Children* is the result of their realization that depicts the suffering and hardships of those children. The LRA is a rebel group of soldiers who seize children from their warm beds at night, bring them to a jungle known as the bush, and force them to partake in training that involves desensitization to violence.

The children are conditioned to be governed by fear. They are often tortured, murdered, or raped in the name of a cause that has been regarded by their people to be evil. The conflict that inspires these abductions is the 20-year war between President Museveni of Northern Uganda and the LRA led by Joseph Kony. The objective of the LRA is to abduct children and train them in their ways, while cleansing the land of the people of the Acholi tribe. In an attempt to achieve this, the LRA has abducted more than 20,000 children and made them into child soldiers or sex slaves. The result is broken families, weak governance, and torturous fear that the Acholi people live with every night when they are afraid to sleep.

The film *Invisible Children* is helping to create an awareness of this situation within the United States. The effort has started here with a small group of students who attended the showing of *Invisible Children*.

"I think that if students take the time to watch this film and find out what is really going on in Africa, some may want to do something about it," said Stanze.

"It takes a single person to start a chain reaction It is not enough to view this film and not be moved to action. One R.A, Brent Stanze, watched the film and then was inspired to show it to his class and the Residence Life staff. His class was inspired to show it to the apartment residents. Different members of the Residence Life staff are involved with other leadership

DISCOVER CON'T PAGE 4

Students get opportunity to explore Greek life

Greek recruitment week begins January 25 in Selby.

BY NICOLE BROWN
Lions' Pride Staff Writer

SAINT LEO - With the start of the spring semester, there are many exciting events for students to look forward to: Spring Fling, a second chance to boost grades, the exciting basketball season, and formal Greek recruitment.

For the Greek women of Saint Leo University, formal recruitment is one of the biggest events of spring semester.

"Everyone should come out to recruitment no matter what people tell you about Greek Life on this campus. Come out and see for yourself what it's really about," said junior Ana Farulla.

This year the recruitment committee adopted the theme "Girls Just Wanna Have Fun." There will be a showing of the movie, *Girls Just Wanna Have Fun*, in Selby Auditorium on January 25 at 9 p.m., and recruitment week will be filled with '80s inspired festivities.

To help students, there will be seven women walking around campus with neon colored armbands with the letters SRC written on them. These women

GREEK LIFE CON'T PAGE 4

Opinions

EDITORIAL

Forums needed to thwart roommate problems

BY CECELYN DENNIS
Lions' Pride Staff Writer

Colleges in today's society educate students from very diverse populations. Many students are from different ethnicities, social backgrounds, and religious upbringings. Due to such factors, disagreements among roommates may arise. Colleges should strive to develop programs that enable students to meet and express their ideas about potential boarding arrangements through forums, special events, and committees.

Communication is essential in almost every form of relationship. Unfortunately, many college students feel intimidated when it comes to addressing complaints to their roommates. Some students feel they will put their relationship with their roommates in jeopardy by expressing their views and concerns.

If colleges would develop special forums hosted by a mediator, it would allow students to confidently voice their opinions and concerns, and then many avoidable confrontations could be resolved through proper communication. In general, forums would help break communication barriers among students and help them address problems directly. Furthermore, students would be able to learn new strategies for building successful roommate relationships from other students who have been through similar circumstances. In addition, this would also help ease the responsibility of resident assistants when it comes to resolving avoidable conflicts. Forums also tend to be very informative to the general student body, which can be beneficial.

Events specifically designed to encourage healthy roommate relationships are also great resources colleges should consider. They help introduce students to residence life and promote self-awareness about rising issues. For instance, colleges could arrange bonding activities for potential roommates, such as dinners, interactive games, and even joint counseling. The activities listed above are great ways to encourage interaction between college students and develop mutual understanding between fellow classmates. Events also help to alleviate additional stress and anxiety brought on by questionable rooming situations.

For those who do not seek help but who find themselves compelled to help other students who are facing roommate issues, they should rally to start committees. Through committees, problems could be addressed on a larger scale and more effectively. Committees could also influence students to become involved in residential activities and learn different problem-solving methods. Those committees could also develop strategies to test roommate compatibility through various surveys and events that would enhance the college dorm experience. Committees could host various social functions that require the participation of both roommates and encourage teamwork and compromise. A committee could also serve as an aid to resident assistants.

Due to the rising number of students enrolling in colleges, it is almost impossible to satisfy the rooming needs of every student. Fortunately, due to Saint Leo University's small population, these issues are much easier to solve. Forums will help students vent their frustrations about roommate conflicts, as well as generate ideas for social events and problem-solving techniques. Meanwhile, organized events would help students adjust to their roommates and college itself, and students would have the chance to discover hobbies and interests they may have in common with their roommates. In addition, the formation of a committee would provide a great source of support and participation opportunities among residents. Finally, if colleges would make it a priority to provide social programs, this would greatly enhance the overall college experience for students.

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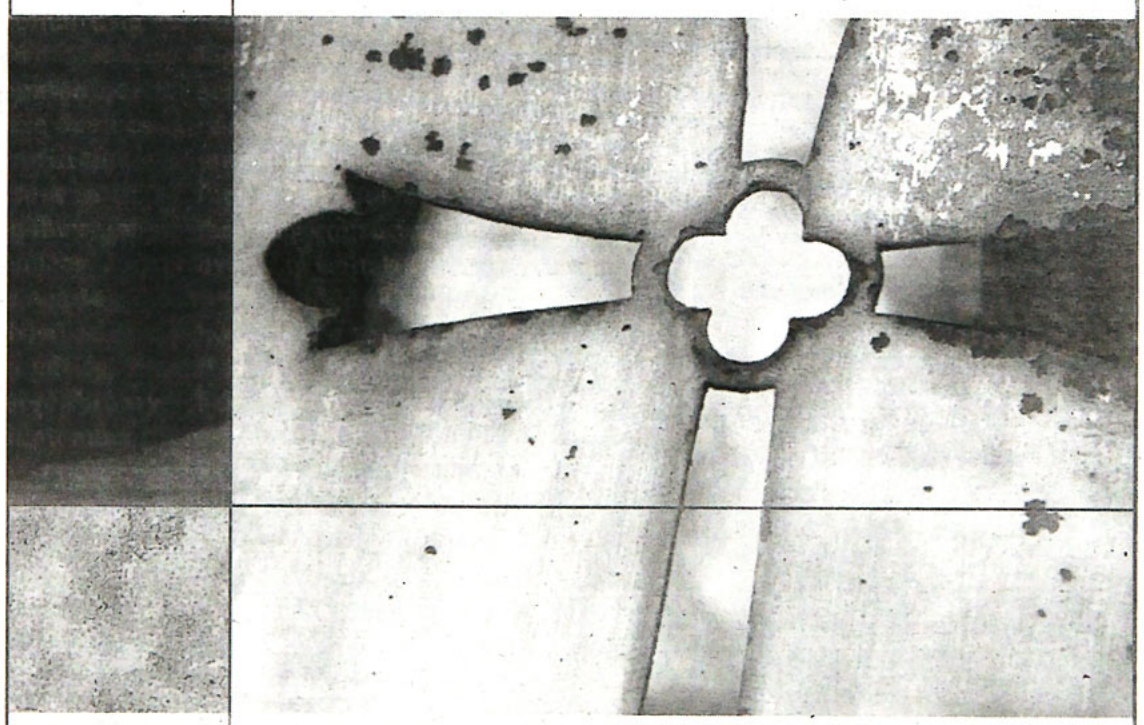

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Celebrating Martin Luther King, Jr.

Photograph courtesy of Natasha Fredericks Klein

Saint Leo University honored U.S. civil rights leader Martin Luther King, Jr., on Monday, January 16. The Nobel peace laureate, who led a non-violent campaign on behalf of black Americans against racial segregation and discrimination in the 1950s and 1960s, was assassinated in 1968. This also marked the 77th anniversary of Martin Luther King, Jr.'s birthday.

Remembering not only a leader but a time period

Joe Rogers took his audience back through the decades to a time few of them had ever experienced.

BY LEONARD BATES
Lions' Pride Staff Writer

SAINT LEO - On January 16, Saint Leo University and the rest of the world celebrated Martin Luther King, Jr. Day. On this day the life of a great leader and supporter of Civil Rights was remembered. Martin Luther King Jr. was a promoter of non-violence who helped influence African-American people to fight oppression through non-violent approaches and to turn the other cheek instead of throwing a fist.

On this day at Saint Leo University, Joe Rogers, a prominent African-American speaker, recited Dr. King's "I Have a Dream" speech, which was a prominent moment in Civil Rights history. Rogers did and amazing job capturing that moment. With a voice similar to Dr. King's, Rogers recited not only this speech, but the last speech Dr. King delivered the night before he died. Rogers, who also has an uncanny resemblance to Dr. King, reminded the audience not only of Dr. King's physical appearance, but of Dr. King's non-violence philosophy.

Rogers asked attendees to travel back through time to three particulars moments in the history of the Civil Rights Movement, the moment when Martin Luther King gave the "I Have a Dream" speech, the moment when four girls were killed in a church in Birmingham, Alabama, and the movement in which two African-American garbage men were tragically killed.

The story about the four girls who died in Birmingham, Alabama in 1963 inside a church on a Sunday morning was a defining moment in the Civil Rights Movement. They died after a bomb was thrown from a moving car by white supremacists, who said they were only responding to the march in Washington where Dr. King recited his speech. This incident, and many less publicized incidents, sped up the passing of the 1964 Civil Rights Act.

Joe Rogers, a prominent African-American speaker, asked this audience to good back in time with him to three particular moments that defined the Civil Rights Movement.

Rogers took the attendees back in history by assigning four women in the audience each a name of the four girls, Addie, Carole, Denise, and Cynthia. He was telling the story and reliving that moment and pointed at the four women in the audience saying, "And then you die, you died this precious morning while in church." This gave the audience a more personal feel over the famous story of these four girls in Birmingham, Alabama.

The story of the garbage men was told to remind the audience of how race-relations were so much a part of everyday life in the 1960s that it controlled every aspect of life, even death. Four African-American men, who were sanitation workers, were working on a very rainy in a white community. Two of them sat in the front of the truck, and the other two shielded themselves from the rain on the tiny ledge in the back of the truck. The two in the back got caught in the revolving garbage disposal because of the rain and thunder. The two men in the front did not hear them screaming for help. Maybe the men could have had a chance to run out of the truck and help; however, in this racist-infested time, the men were deathly frightened to be caught in a white neighborhood. In the most extreme circumstances, they would have been beaten or worse yet killed.

Rogers, who is a well-known speaker, is the forth African-American citizen to hold the position of Lt. Governor of Colorado. At the present time, he is a private attorney in Colorado, where he received his undergraduate degree. He has been profiled by numerous magazines and newspapers, including *Business Week*, *Ebony*, *Jet*, and *The Washington Post*. He is a member of the blue ribbon National Commission on the Voting Rights Act and received the "Trumpet Award" from Time Warner Broadcasting System. During this year, Rogers will publish his first book, A Letter to my Son.

He deepfully thanked Saint Leo University for inviting him, saying "I'm very happy to be here with you. My kids call Florida the place of perpetual summer."

Rogers came to commemorate the memory of a legend and to remind those who attended his speech that "you have to know where you came from to know where you're going."

Rotaract on campus

A new club focuses on local and international community service.

BY PAUL PETERSON
Lions' Pride Staff Writer

SAINT LEO - With all the diverse clubs around campus, it is challenging for a new club to find a niche, but a few students are searching for a niche for a new Rotaract club on campus.

Rotaract is the college version of Rotary International. Interact was the high school version. Rotary is the world's first international professional service organization. It has more than 36,000 clubs in 166 countries with 1.2 million members. It is a non-profit organization focused on both local and international community service. Projects include building one of the most technically advanced blood banks in India, building countless schools, fish farms, community centers, libraries, wells, and other institutions.

The Jaipur Foot Factory, a Rotary program in Nepal, Bangladesh, India, and Honduras, makes free artificial limbs for poor people; these limbs are of comparable quality to other artificial limbs, but are fitted, molded, manufactured, and distributed at a cost of only $33 per limb. Probably Rotary's most important project in its century of existence is starting a global initiative to eradicate polio and donating close to $1 billion to this goal.

One of the advantages in starting a Rotaract club on campus will be the instant links to organizations, people, and opportunities all over the world. Prime ministers, presidents and kings are in Rotary. JFK, FDR, and Neil Armstrong are just a few. Rotary was the only non-government organization allowed to participate in the founding of the United Nations and continues to work closely with the UN. There is a Rotary club in Antarctica and a Rotary pin on the face of the moon; an affiliation with Rotary International would be a significant step in making Saint Leo a university of even greater international consequence.

This will be only the second Rotaract club in the local Rotary district, and Rotaractors will have the opportunity to rub elbows with lawyers, doctors, business owners, politicians, and many other inspiring community leaders.

"The networking potential blows my mind," said Stephanie Danikas, a student who is enthusiastic about Rotaract.

Rotary sponsors the largest privately funded scholarship in the world, the ambassadorial scholarship, where the candidate spends two years abroad studying in the field of his/her choice. The local district gives out two of these scholarships every year.

Dr. Esposito will be the faculty advisor for the Rotaract club, and meetings should start in the next few weeks.

"I've been wanting to do something like this for a long time," said Esposito.

Watch for Rotaract posters or e-mail paul.peterson@saintleo.edu for more information.

GREEK LIFE CON'T

are Sigma Rho Chis and serve as sorority recruitment counselors. Throughout the recruitment process, these women will be available to answer any questions about any organization or anything dealing with recruitment.

During recruitment, potential new members will be split into groups and given name tags to coordinate with certain Sigma Rho Chi's armbands. Each group will have two Sigma Rho Chis, who will take the potential new members to the parties each night and inform and distribute any information to the girls. The Sigma Rho Chi's are not affiliated with any organization for the month of recruitment, and potential new members will not find out what organization the Sigma Rho Chis belong to until the last day of recruitment.

Saint Leo has four sororities on campus, three of which are national and one local. The difference between national and local sororities is national sororities have chapters on many different campuses and have to abide by national policies, as well as their own, while local sororities are found only on an individual campus. Both national and local sororities are excellent ways to get involved with the community, and they offer the chance to be part of a great bond. Saint Leo's national sororities are Alpha Sigma Tau, Sigma Sigma Sigma, and Theta Phi Alpha. The local sorority is Gamma Upsilon.

Formal recruitment is the time when potential new members can participate in the week-long activities and get a feel for what organization is best for them. To participate in the recruitment process students must have a 2.0 GPA and at least 12 credits. However, each individual sorority has its own GPA requirements, which new members may want to be aware of before making final decisions.

There will be many opportunities throughout the month to get to know the Greek women, but participating in formal recruitment is essential if you want to join a Greek organization.

"Recruitment is a great way to get excited about the upcoming year and events sororities will put on. It's also a really fun way to get to know everyone, whatever the letter," sophomore Kelly Murphy exclaims.

This year formal recruitment will start on January 29 and last until bid day on February 4. On January 29 there will be an orientation for students to discover what recruitment is about and learn more about the sororities on campus. On the January 30 at 9 p.m., there will be a second orientation where students will have the opportunity to meet with each individual organization for 30 minutes

Both orientations will be at 9 p.m. in the third floor of Lewis Hall. In order to be eligible to join and participate in the rest of the week's activities, students must attend one of the orientations. The rest of the activities will be held on the third floor of Lewis Hall from 9-11p.m. On January 31 there will be one-hour parties with Alpha Sigma Tau and Gamma Upsilon, and on the February 1 there will be one-hour parties with Theta Phi Alpha and Sigma Sigma Sigma. This is a chance to get to know the women of each sorority and for the sorority women to get to know potential new members. There will be different activities at each party and a chance to ask questions.

On Thursday, February 2, potential new members can check their campus mailboxes or see Jen Garcia, if they don't live on campus, to see which organizations have invited them back for another party. This is called preference night, and at 9 p.m. that night the potential new members can go to parties for Sigma Sigma Sigma and Alpha Sigma Tau, and then on Friday, February 3, they can attend interest parties for Gamma Upsilon and Theta Phi Alpha.

Saturday, February 4 will be the biggest day of formal recruitment. This is the day potential new members can pick up their bids between 10-11a.m. in DeChantal Hall, and they can accept them by bringing them to Jen Garcia. Bids are formal invitations to join an organization, and in the case of sororities, become part of a sisterhood.

"I love recruitment time! It's an amazing experience to meet all of the wonderful girls and know that at the end of it all you'll be sharing a huge part of yourself with them forever. It's unreal," said junior Erica Gardner.

At 12 p.m. women who accept their bids will meet their recruitment counselors in Selby and then will be taken to meet their sisters at the Greek benches. From there, they will continue to do whatever their new sisters plan!

DISCOVER CON'T

positions on campus and have been inspired to show the film to them, and thus the ripple effect begins," said Maria Martin, the Assistant Director of Residence Life.

The effect of the film was so astounding the organization is hoping to show the film again during the spring semester.

"I think that the film could have an effect on some of the students on campus. I think that if students take the time to watch this film and find out what is really going on in Africa, some may want to do something about it," said Stanze. For those who want to do something to aid in the support of the Acholi people of Northern Uganda, they can show the film to their friends and families, and they can serve as intermediaries who inspire others to help.

Russel, Bailey, and Poole say it is not enough, however, just to watch the movie and care. They request people spend their time, talent, and money to help the children of Northern Uganda who are being deprived of the essential rights of childhood.

Tony, a child who escaped the LRA child army, said to the three filmmakers, "Don't forget me." His request is the request of thousands of other innocent young children who, rather than being cherished as children should, are brutalized and used as pawns in a war they have no choice but to live in. They cannot fulfill their real dreams to become lawyers and teachers while living every day just fearing the impending night.

For more information about the film, the filmmakers, and the history of the violent and unnecessary war, visit www.invisiblechildren.com.

A priest, a cowboy, and an opera enthusiast

Father Vincent Crawford not only contributed money for Crawford Hall, he enriched the history and character of Saint Leo

BY JENNIFER REILLY
Lions' Pride Editor

Hundreds of students and professors walk the floor of Crawford Hall with little or no thought to its origin or its benefactor. In the spring of 1961, Father Vincent Crawford donated the funds to build what is now a building filled with classrooms, offices, and areas for student and professor interaction.

Pat Reilly, a Dade City local and former professor of logic and introduction to social science, recalls a man he affectionately refers to as "Tex."

"He dressed as a cowboy and would go to bars, so people would assume he was a Texan. They would yell, 'Tex! Tex!'" Reilly said.

Father Crawford's attire was that of a cowboy. He wore tight jeans, a cowboy hat, and boots. His rough exterior showed nothing of his caring nature for students. He was a unique character who, according to Reilly, wanted to help "the lost sheep and the trouble maker."

Crawford, as a professor, went far beyond his responsibilities to care for the students who needed extra attention or guidance.

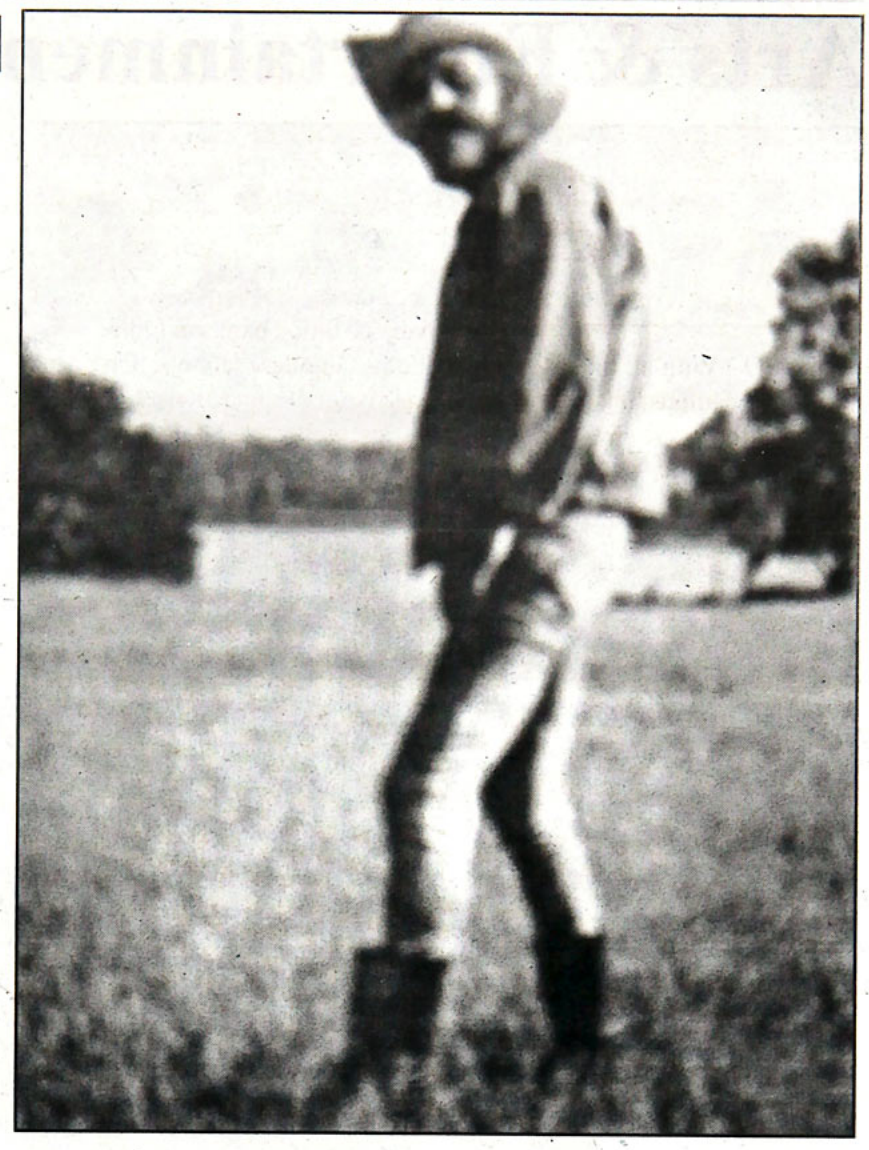
"I think a priest is a kind, compassionate, and terrific individual, and that's what he was," said Reilly.

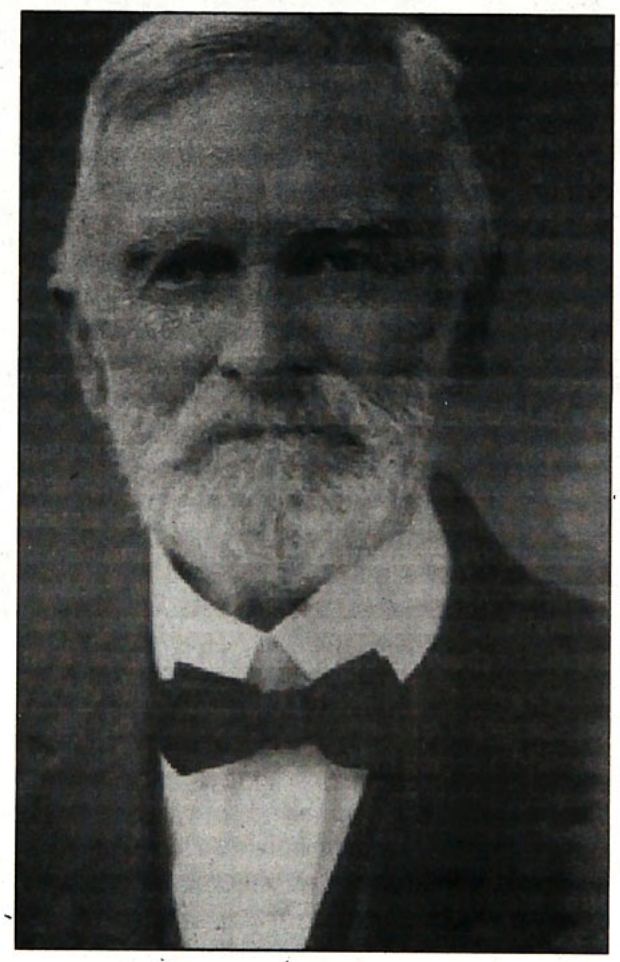
In addition to his contribution of Crawford Hall, Father Vincent Crawford donated his one-of-a-kind manner that enriched the history and character of Saint Leo. Father Vincent ardently cared about three things: troubled students, the rodeo, and the opera. When he said mass, he would often wear his cowboy clothes underneath his cloak. He would attend the rodeo during the day and the opera at night.

Crawford's strong personality and southern manner came from his upbringing. Crawford was born in the Ouido area before the development of Disney World. He established the first Southern Gentlemen Fraternity on campus and was a member of the Confederate Round Table.

His rich southern history came from his grandfather, Senator George White Crawford. Senator Crawford served as a member of the Florida State Senate and was a Civil War veteran. Father Vincent Crawford chose to name Crawford Hall after his grandfather.

Father Vincent Crawford's contributions have made a significant difference in the history of Saint Leo University. His decisions and actions not only influenced the students he taught, but also the students who have received their education in Crawford Hall. The University would not be what it is today without the efforts of people like Crawford who cared about the best interests of the school. The next time you enter Crawford Hall think of this man and his life that he dedicated to Saint Leo, and be thankful





Construction costs for Crawford Hall were underwritten by a gift from Father Vincent Crawford (above), a member of Saint Leo's faculty for 23 years. The building was named in honor of Father Vincent's grandfather, Senator George White Crawford (left), a four-term senator and Civil War veteran.

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The cast of *Desperate Housewives* pose backstage after the show wins the Golden Globe for Best Television Series; The cast of *Lost* pose backstage at the Golden Globes after winning for Best TV Series - Drama; George Clooney wins the Golden Globe for Best Supporting Actor in a Motion Picture; Joaquin Phoenix, producer Cathy Konrad, Reese Witherspoon, and producer James Keach celebrate their Golden Globe wins for *Walk the Line*; Sandra Oh wins the Golden Globe for Best Supporting Actress in a Series, Mini-Series or Motion Picture made for Television; Best Actor in a Motion Picture - Drama, Philip Seymour Hoffman, with his Golden Globe for *Capote*;Cecil B. De Mille honoree Sir Anthony Hopkins poses backstage with Gwyneth Paltrow, who presented the award to him at the Golden Globes; Best Actress in a Mini Series or Motion Picture for Television S. Epatha Merkerson is flanked backstage by presenters Eric Bana and Kate Beckinsale.

THE GOLDEN GLOBES

Stars from around the world hold the globe in their hands at the 63rd annual awards

BY JENNIFER REILLY
Lions' Pride Editor

On January 16, NBC telecasted the 63rd Annual Golden Globes during which the Hollywood Foreign Press awarded members of the film and television industries for outstanding achievement during 2005.

Among the most glamorous guests were Reese Witherspoon, her husband Ryan Philippe, and her *Walk the Line* co-star Joaquin Phoenix. Both Phoenix and Witherspoon won their respective category as leading actors in a musical or comedy. *Walk the Line* also walked away with Best Picture- Musical or Comedy.

While *Walk the Line* proved to be one of the best films of the year, it was outshined by the winner of Best Picture- Drama. Director Ang Lee's *Brokeback Mountain*, the most controversial and critically acclaimed film of 2006, was awarded with Best Picture- Drama, Best Director, and Best Screenplay. This triple win has only occurred in recent years for the films *Schindler's List* in 1993 and *American Beauty* in 1999.

Other winners among the film categories included Philip Seymour Hoffman for his portrayal of Truman Capote in *Capote*; Felicity Huffman for her gender-bender leading role in *Transamerica*; George Clooney for his supporting role in *Syriana*; and Rachel Weisz for her supporting role in *The Constant Gardner*.

The television awards were filled with a few surprises and a few upsets. While popular ABC comedy *Desperate Housewives* won Best TV Series- Musical or Comedy, none of the four actresses from the show won their category, Best Actress in a Supporting Role- Musical or Comedy. The coveted award went to Mary-Louise Parker of Showtime's comedy, *Weeds*. It came as no surprise that Geena Davis of ABC's *Commander In Chief* was awarded Best Actress in a Leading Role- Drama, while Sandra Oh was named Best Actress in a Supporting Role- Drama for her work on ABC's *Grey's Anatomy*.

If there was an award for most amusing speech, it would most certainly go to Steve Carell, winner of Best Actor in a Leading Role- Musical or Comedy. Carell stars in the NBC spin off of the popular BBC tv series *The Office*. In the category of Best Actor in a Leading Role- Drama, Hugh Laurie took home the gold for his portrayal of an anti-social doctor on FOX's *House, M.D.*

For a complete listing of this year's winners, visit www.thegoldenglobes.com. The site also features lists of previous winners and nominees. The Golden Globes, an event for entertainment in its own right, also serves as a precursor to this years Oscar's, which will be aired on ABC on March 5 at 8 p.m.

Whose iPod is better? Who cares it won't be the best for long.

BY CAITLIN CRAFT
Entertainment Writer

With the holiday season over, the iPod frenzy continues to multiply for those who received that handy little pocket player that can house all their favorites from P-Diddy to Al Greene. However, Apple seems to want to make it difficult for consumers to keep up with the latest technology, which includes the iPod or the many generations of iPods they have created in an attempt to woo customers into starting unwanted collections.

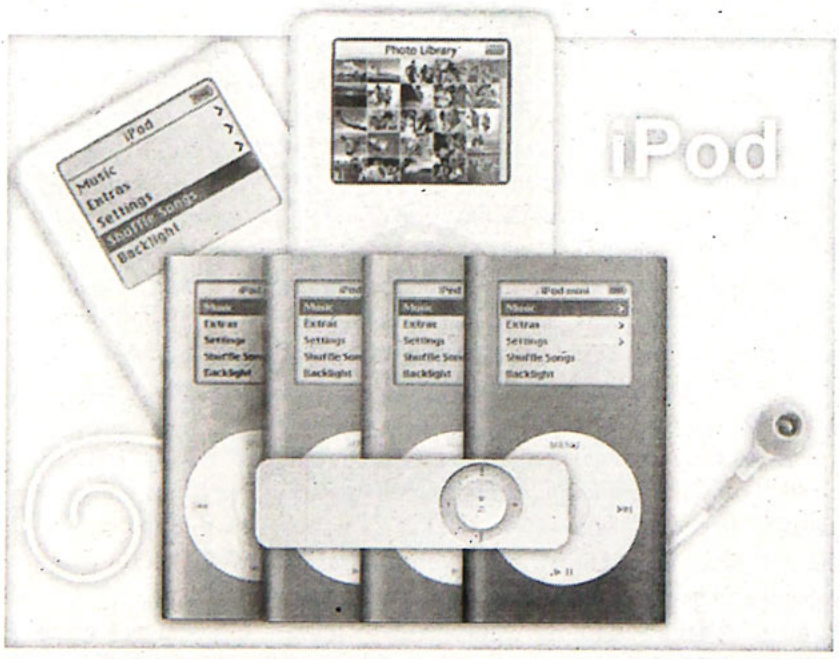
iPod is a brand of portable digital audio and video player designed and marketed by Apple Computer. Devices in the iPod family provide a simple user interface designed around a central scroll wheel. Most iPod models store media on a built-in hard drive, while the most recent generations of smaller iPods, such as the iPod shuffle and iPod nano, use flash memory. Like most digital audio players, an iPod can serve as an external data storage device when connected to a computer.

Even though these devices give personal enjoyment to listeners, the initial task in buying and choosing the right one has many consumers second guessing the Apple iPod. The iPod shuffle (January 2005), second-generation iPod mini (February 2005), iPod nano (September 2005), and fifth-generation iPod (October 2005) have overwhelmed Apple patrons; not to mention, it has given consumers a reason to hold off on such purchases because of the chance Apple might somehow come out with a new one.

Within a one-year period, Apple has given birth to four generations of these personal music devices. Apple is trying to cover all of its bases, while attempting to dominate the market for every portable media device. While this may be great for the acceleration on the speedy freeway of the advancement of technology, their efforts to continually surpass the competition, and the many versions, variations, revisions, and special editions of their iPod line, have left buyers frustrated and cautious.

In addition to the fact Apple might find something new to add to the wonders of the iPod, therefore creating yet another pointless complicated brother to the family of iPods, the prices have skyrocketed. Buying the iPod from Apple themselves can cost consumers anywhere from $100-$300 and up, and that doesn't include the money it takes to download songs (the legal way). However, by selling the product on ebay, consumers have seen them go much higher; not to mention, there is the potential risk for the wiry consumer to be fooled by cheap imitations.

The iPod may be the hottest new toy in town. However, *Consumer's Digest* has said that an mp3 player made by a popular name, like RCA, Samsung, and Philips, will work just has good, be just as compact and light, without having to break the bank to be the cool kid on the block.



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Munich takes the audience hostage

BY CAITLIN CRAFT
Entertainment Writer

From the man who brought us Casper the friendly ghost; the beloved hero, Balto; the trauma of ER; and the thrilling adventure of Jurassic Park, Steven Spielberg has yet again concocted a story with mixed emotions and a truly gripping story line. Spielberg's latest movie, *Munich,* tells the story of a campaign of revenge that Israel brought against Palestinian terrorists in the wake of the 1972 Olympics. This film is not sugarcoated, nor does it spare its audience from the gruesome truth that takes place in this true story. Spielberg has been pummeling audiences with his special effects and awe-inspiring plotlines, and now with the toughest film of the director's career, he will spark conversation, and for some, uncover old memories.

This motion picture was brought to the big screen by Eric Roth and Tony Kushner, which is a cross between *Forrest Gump* and *Angels in America*. The film is based on George Jonas's disputed book, Vengeance: The True Story of an Israeli Counter-Terrorist Team. Jonas was a Hungarian freedom fighter, but is now a political writer. Both the book and film illustrate the story of what happened in Munich, Germany in September of 1972. The gut of the movie takes place in the immediate aftermath of the kidnapping and murder of 11 Israeli athletes at the 1972 Olympics by members of a Palestinian terrorist group known as Black September. The story focuses on five Israeli average Joes who who are recruited by the Israeli government and become agents. These agents forgo their existence and everything that entails to travel through Europe on a rigid manhunt for the suspects of the brutal killings.

This journey of murder and revenge consists of a cat and mouse chase. Not only do the agents have to be stealth enough to kill these terrorists, but these dirty mod-type terrorists must be found and confined first. The attacks on the terrorists begin like a fire cracker, and it's just matter of time before something explodes that wasn't meant to be targeted. Along with the close calls, come tragedy, nightmares, and paranoia.

Munich is one of those Hollywood fictions that seem to confuse those who miss the tone in the words "inspired by real events." Most of what happens after the initial kidnapping is replayed during the course of the narrative in the mind of the story's main character, a former Mossad agent named Avner, played by Australian actor Eric Bana. Most of the actors in this film, while not well-known, gave an incredible performance of their characters who were put in a very difficult position of higher power and dangerous circumstances.

While Spielberg presents a very churning story, his intentions were to provoke the mind. Even though terrorists were caught and killed, the cycle continues as these terrorists are replaced with others. Therefore, Spielberg's purpose is to present the audience with the truth that maybe good guys don't always prevail and that evil can never be destroyed, only created and agitated.

This film tailors to those who were there, those who want to know, and those who enjoy the gripping reality of a story inspired by real events. This DreamWorks presentation, rated R for strong graphic violence, some sexual content, nudity, and language, may be an hour over what most viewers can handle sitting in those movie theatre chairs, but Spielberg's picture is worth the extra popcorn and soda.

Sports

Saint Leo says good-bye and good luck to Coach Tony Paris

BY CAITLIN CRAFT
Lions' Pride Entertainment Writer

SAINT LEO - As a new semester begins at Saint Leo University, students look forward to returning to see what they have missed.

The athletic department has lost one of their own to the opportunity of a lifetime. Girl's soccer coach, Tony Paris, has left the program to coach an overseas team in Denmark.

Coach Paris was not only a valued member to the tradition of Saint Leo University and its students and faculty, but also to the youth of surrounding communities and the Tampa Bay area. Paris has been with Saint Leo for 10 years. He spent his first four years at Saint Leo as an assistant coach for the men's team; thereafter, he became the girl's head coach. Coach Paris's commitment to coach the women's soccer team started back in 2000 when he accepted the head coach position. Paris finished his sixth and final season in 2005. Since 2000 Paris did everything in his power to better the program; his dedication paid off in 2003 when his team finished second in the league and reached the semifinals of the post-season tournament, where they suffered an unfortunate loss in overtime. Despite minor setbacks, these accomplishments, as well as others, earned him the Sunshine State Conference coach-of-the-year.

Paris joined the Saint Leo family after a career as a professional coach in a league in the Faroe Islands, where he led a team to amazing accomplishments, as well as a league title. In 1999, he brought that team out of a 32-year drought; therefore, the league has now requested his coaching abilities to work its magic once again and bring the team to victory. Paris told a St. Petersburg Times reporter that he loved everything he had done at Saint Leo, but he also cannot help but love what he did back in 1999.

Coach Paris was never one to steal the spotlight. What he set out to do was for not only the love of the game, but for his players. Between the two years he was assistant coach for the men's team at Saint Leo, the time he spent with a youth soccer program in St. Petersburg, and the abundance of high school teams near his home in New Port Richey, Paris formed more than just a coach and player relationship. He was a friend and a mentor, and he will continue to be the inspiration that leads his players to keep on playing.

"Coach Paris was a man of integrity. He inspired players to leave everything they had out on the field. He always pushed us to get the best from us, and he will be sadly missed by SLU women's soccer," said Lizzie Seedhouse, a defensive player for the women's team.

"I don't know if there's a coach out there who knows as much or as done as much as Tony has," said Ged O'Connor, Saint Leo women's assistant coach, to a St. Petersburg Times reporter.

Tony Paris Courtesy of the athletic department

Thirty-five student-athletes named to President's Club for fall 2005

A total of 35 student-athletes representing all 16 sports have been named to the President Club for the fall semester of 2005, announced Saint Leo University President Arthur F. Kirk, Jr. The President's Club luncheon, sponsored by Johnny Carino's Italian Restaurant, will be held Thursday, February 2 at 11:45 a.m., at Johnny Carino's in Wesley Chapel.

Student-athletes who were in the top 15 percent for grade point averages for the semester will be honored by Dr. Kirk and the president's staff. Men's soccer and volleyball led the way with five student-athletes each. Softball followed with four, while women's basketball and baseball rounded out the top five with three each.

The group includes Brent Stanze (men's soccer, 4.00), Ben Shulman (men's golf, 4.00); Marky Beverlin (men's swimming, 4.00), Audrey Starkenbaum (volleyball, 4.00), Mikael Angesjo (men's soccer, 3.94), Maria DeMaio (women's soccer, 3.94); Lionel Ferguson (baseball, 3.94);

Kane Curtis (men's swimming, 3.93), Nikki Prack (volleyball/women's tennis, 3.92), Danny Rissanen (men's soccer, 3.92), Amanda Cook (volleyball, 3.92), Katie Heintz (softball, 3.89), Eva Thompson (volleyball, 3.89), Ken Corigliano (men's cross country/men's swimming, 3.87);

Jennifer Correa (women's cross country, 3.87), Sara Crane (women's basketball, 3.87), Jessica Huybechts (women's soccer, 3.87), Erin Brunt (softball, 3.86), Michael Caulfield (men's basketball, 3.86), Katie Koestner (women's basketball, 3.86), Sean VanGuilder (baseball, 3.85);

Katherine Greenwell (women's swimming, 3.85), Meghan Costello (women's golf, 3.83), Jantzen Maynard (men's soccer, 3.80), Morgan Mander (volleyball/women's tennis, 3.79), Hany Lynn (women's basketball, 3.79), Sarah Tatko (women's swimming, 3.79), Brady Juelson (men's lacrosse, 3.75);

Ally Maddox (softball, 3.73), Shari Joy Oliver (women's tennis, 3.72), Hayley Mallory (softball, 3.69), Andrew Sheets (men's tennis, 3.69), Richard Hittel (baseball, 3.67), Jennifer Comeygs (women's tennis, 3.67), and Robert Pollock (men's soccer, 3.67).

This is the seventh time Prack has been honored. Stanze, Rissanen, Corigliano, and Hittel have been named five times. Shulman, Brunt and Mander have been selected four times each.

Softball team picked second, baseball seventh In SSC pre-season polls

The Saint Leo University softball team was picked to finish second in the Sunshine State Conference pre-season poll, while the Lions' baseball team was tabbed for seventh place in a vote of coaches and sports information directors.

Florida Southern College was selected to win the softball championship. The Mocs received 14 of the 18 first place votes cast and a total of 23 points. The Mocs finished second in the league last year. Saint Leo was selected first by two voters and totaled 44 points overall for second place. Coach Christi Wade's team was third in the league last season. Defending Division II national champion Lynn University received the remaining first place votes (two) and had 54 points for third place.

The rest of the pre-season poll included Barry University fourth with 87 points, Rollins College fifth with 92 points, the University of Tampa sixth with 102 points, Florida Tech seventh with 118 points, Nova Southeastern eighth with 131 points and Eckerd College ninth with 159 points.

Defending national champion Florida Southern was a solid choice by the voters to repeat as conference champions. The Mocs gained 14 of 18 first place votes and a total of 23 points. The remainder of the first place votes (four) went to Tampa, which was picked to finish second and had 32 points.

Lynn gained the nod for third place with 69 points, followed by Rollins with 90, Barry and Nova Southeastern tied for fifth place with 95 points each, Saint Leo was seventh with 120 points, Florida Tech eighth with 130 and Eckerd ninth with 156 points.